Adalogical Ænigmas

No. 48

Gentle solver,

In order that I may be distracted from the now-undeniable ending of *glorious* summer and onset of dark'ning autumn, I have devised for myself a *geometrical* amusement: I am designing what I hope shall be an intriguing table surface! I should like to see it made by fitting together a variety of small wooden and ceramic fragments. In this ænigma, I challenge you to *reconstruct* my table-top pattern!

The grid below represents the surface in question, which I desire you to divide, along grid lines, into *rectangular* fragments. Each fragment must contain exactly one of the given black symbols.

Fragments with a 'plus' symbol represent my ceramic bits, each of which is a precise *square* in shape. Each fragment with a linear symbol shall be wooden, with the grain of the wood (represented by the orientation of the symbol) parallel to that fragment's *longer* dimension. Wooden pieces are never square.

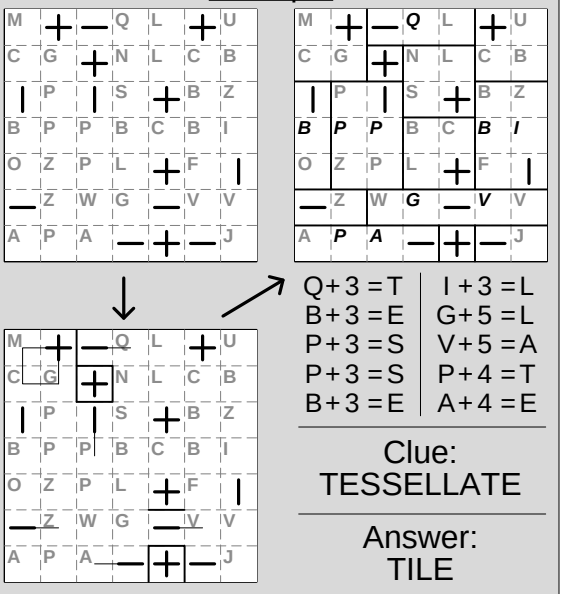
Finally, for æsthetic reasons, I also require that there be no place on the table where *four* fragments meet at a single point.

Once you have completed your grid, you may move on to finding the final answer to my ænigma. Identify the letters in squares that share a *side* with their fragments, but not a *corner*. Advance each such letter in the alphabet (wrapping around from Z to A if necessary) by the *longer* dimension of its fragment. Reading the resulting letters, left to right, top to bottom, will reveal a *fragment* of poetry; your final answer is the completion of the last line of that fragment.

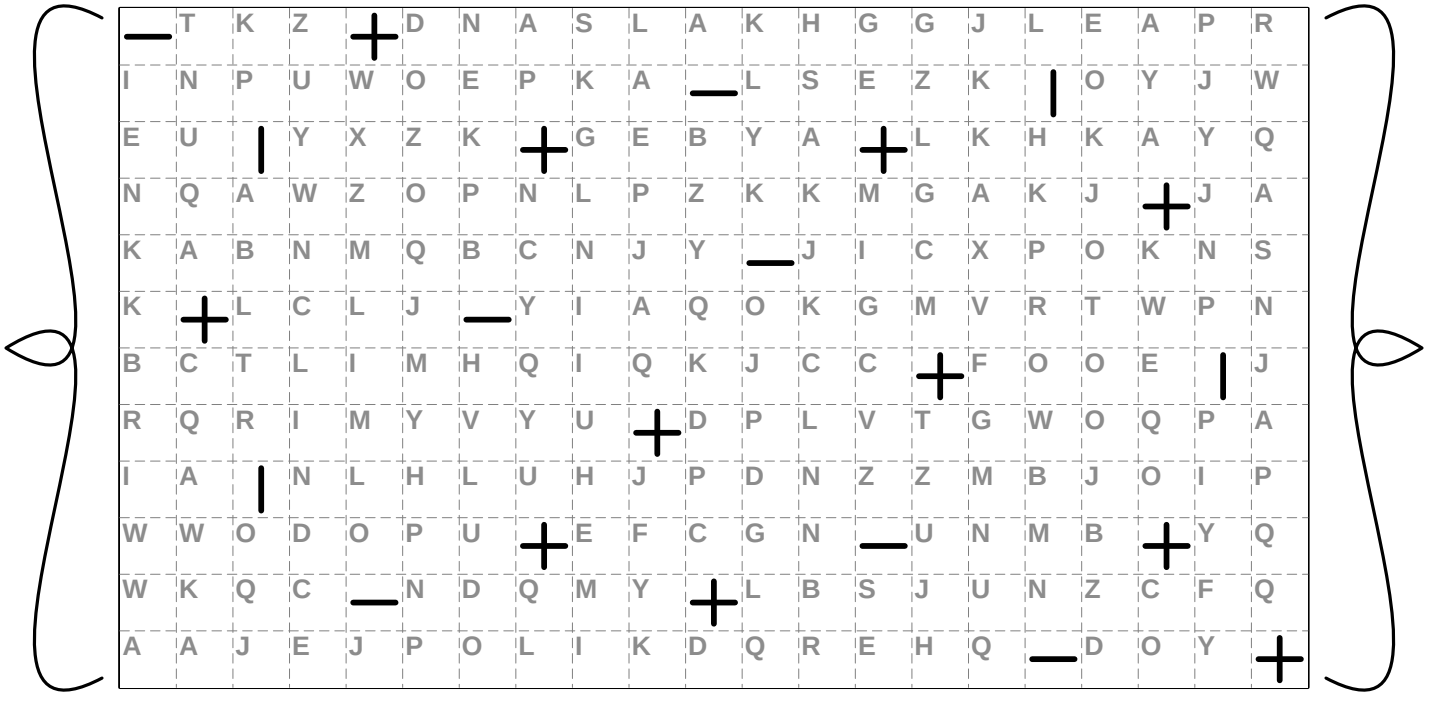
Good luck!

Ada

Example



Need assistance with Ada's ænigma? Hints and other help are available at *www.pavelspuzzles.com/aenigmas/48*



Send your answer to *aenigma@pavelspuzzles.com* to enter the drawing for a **free physical puzzle** and to earn a **10% discount** at Pavel's Puzzles! Full details are at *www.pavelspuzzles.com/aenigmas/48*.